

# B.A.R.

free

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THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

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the fabulous  
**FEAR**  
In Your Heart...



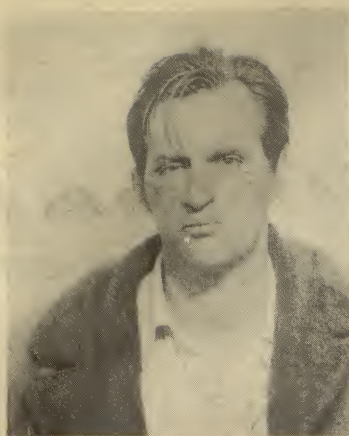
## Brutal Sadistic Murder In Tenderloin

Thirty-six year old Claude Ronald DeMott was found in his Tenderloin hotel room shortly after noon on Monday, Dec. 8th, dead, with this throat cut. Also, the victim's anus had been cut out of the body, and his penis had been cut off. The scrotum had been cut open also.

DeMott, a white male, was known to frequent such bars as the Turf Club, Blue and Gold, Score II and the Red Lantern.

He was described as quiet, personable, and was known to have worn drag at times. Some residents of the 64 Turk St. Hotel called him a tv (transvestite).

Inspectors Frank Falzon and McCleary are working on this, the most sadistic slaying in the gay community ever.



The picture here was supplied by the San Francisco Police Department. Inspector Falzon urges anyone who might have any information concerning this killing to please contact him at the homicide unit as soon as possible.

## Male Kidnap and Rape

Robert Scheidler, age 26, was kidnapped and raped viciously while walking down Clay Street near Polk.

Scheidler reported the incident to the police immediately after escaping from his five assailants. He described them as four whites and one black person, with two of them in full leather & chain regalia, and the other three as partial leather and levis. After pulling him into the car on Clay St., screaming, they put a bag or pillow case over his head, they proceeded to take him to a park-like area, and then raped him savagely. He is still suffering from the brutal assault. San Francisco Police Homicide officers are investigating this case, as it may have some connection with the S&M slayings.

## Gay Health Survey

During June, 1975, the Gay Health Project, of the SF City VD Clinic, conducted a survey within the City's gay community to find the prevalent attitudes toward venereal disease and VD health services. The survey was circulated with the help of crew of volunteers. A wide sampling of people were contacted thru gay organizations, bath houses, on the streets in front of bars, and thru gay. Over 800 people took the time and interest in the health care of the community to complete the questionnaire. The survey was not designed scientifically to accurately represent the entire gay community in the Bay Area. Only tentative conclusions can be drawn since the results are based only on the response of the individuals who took part. However, the results should be useful to all agencies trying to provide adequate and sensitive health care to gay people.

Of special concern to the Gay Health Project was the use of City Clinic and the opinions of gay people regarding clinic services and treatment. Of those surveyed, two-thirds had used the City Clinic. Most gave the clinic and its personnel good ratings although there were expressions of need for diagnosis and treatment for other sexually related diseases.

Information regarding VD prevention and control appears to be reaching gay people. A sizable percentage obtain their information from gay newspapers. Also favored were bar and bath house locations for leaflet and pamphlet distribution. Health professionals and the gay community itself have been successful in some basic areas of VD prevention. Three-fourths of those surveyed stated they usually wash and urinate immediately after sex. A majority get and keep phone numbers of their sexual partners. Sixty percent said they usually give their names of sex partners when they are tested for VD. This is important in VD control since persons exposed to gonorrhea or syphilis should get treated immediately, before they develop the disease and infect others.

Also worthy of note are the number of people who have not had sexually related diseases in the last year. Two-thirds have not had gonorrhea or syphilis during this time period. An even greater percentage has been free of crabs, scabies, herpes, and venereal

(Continued on Page



# After the Ball...

The Society for Individual Rights Presents

# THE ROYAL HANGOVER PARTY

Sunday, January 4 / Noon to 6pm

## Meet the New Empress

Music/Food/Booths/No Host Bar/Games/\$2

## S.I.R.'s Royal Baby Contest

S.I.R. Community Center / 83 Sixth Street



# Elect Flame

## Empress XI

### Vote

Saturday,  
December 13  
Noon to 8:00pm

### S.I.R.

### Community Center

### 83 Sixth St.

## The Flameline

## 928-6111

## Transportation & Information

JOSE' I  
LESLIE I  
BILL TOLAN  
BELL A I  
BUDDY THOMPSON  
LEE RAYMOND  
WILLIS V  
FRANCESCA  
DAN STRONG  
MAXINE VIII  
HONEY CAROLINA  
FRAU  
BILLIE  
BO  
TEDDY  
JOHN ST CLAIR  
RIC JACKSON  
BOB CONROY  
MARK CALHOUN  
HERMAN NIEVE  
LISA CARDINALE  
WALLY RUTHERFORD  
ANGEL  
LARRY EPPINETTE  
MARC SILVERMAN  
CHARLOTTE COLEMAN  
ROBERT BONIN  
LES DE UGARINZA  
AL JOHNSON  
GEORGE SANDERS  
TOM WADEL  
BEN WILLETTTS  
JERRY WILSON  
BERT STERLING  
NAOMI MURDACH  
BOB BELL VILIN  
RAY ROSELLINI  
JOHN NEYMAN  
JIM DERWIN  
BUD THEIMAN  
DAVID SAURER  
BILL HAMLETT  
FERRIS LEHMAN  
F. E. MITCHELL  
TONY CUNEO  
RICHARD CARLE  
RICK STANFIELD  
DAVID WESTPHAL  
STEVE SABBATH  
DAVID MONROE  
JOHN SINCLAIR  
BOB DOUGHERTY  
RICHARD TWINNING  
JOEL COLEMAN  
MARTY HADDOX  
RICHARD NOVAK  
HOLLY  
ROBERT CRAWFORD  
RANDY HUMPHREY  
DON SCHWERTFGER  
CORNELL GARON  
PHIL SHEETS  
LOU RACINE  
DOUG REED  
VERN BECKER  
CALAMITY JANE  
JIM OSTLAND  
DANNY GILL  
FRED ROGERS  
DONALD BRUMMOND  
TOMMY TURNER  
STAN COLEMAN  
SHERMAN CLARK  
VICTORIA STAR  
BILL HANNUM  
SANDY BIGGIE  
JERRY BERGERSON  
BOB GOLEVICH  
DON BAKER  
MANUEL COSTAS  
LORENE GAY  
DONNA MAE  
RAY PICCININ  
PAT CAMPANO  
KENNY ROBERTSON  
STEPHEN BLAIR  
ED WADE  
BRIAN FORE  
MIKE RIO  
PAT MONTCLAIR  
VIC PORTER  
BOB SIBLEY  
DON BALL  
BUNN I  
MARK BARRETT  
MARSHA PISTOL  
RENEE NARDUCCI  
MICHAEL SAMPSON  
AL BIL  
HAL CALL  
DIVINE MISS J  
BOB SULEWSKI  
CHUCK HELBACK  
DOUGLAS HARVEY  
PAUL CHIASSON  
FRED KLUGE  
LEONA  
ELSA HOFMEISTER  
BOB JULESON  
DIANNE KOLLER  
JOANNE LEJKO  
FAYE MCNAULTON  
JACK SPIRY  
JIM WHEATMAN  
TOD EDGELL  
JOHN M. OLSON  
CHARLES PANDO  
DAVID L. GORDON  
LE JAGUAR  
JACKSON'S  
WILD GOOSE  
BLUE & GOLD  
MINT  
GUS'S PUB  
ELEPHANT WALK  
PURPLE PICKLE  
SIR SPEEDY PRINTING

RICK HAMMOND  
IRENE  
GREG I  
DARCELLE XV  
LOLA III  
RANDY LOMAS  
H. L. PERRY  
DOUG DE YOUNG  
LA KISH  
HECTOR NAVARRO  
FAT FAIRY  
LENNY MOLLETT  
PETER KING  
LEAH  
ROY  
DAVID PRIEST  
DON FETHERLIN  
MICHAEL DELANEY  
BOB SHORE  
DAVID WEBER  
BOB WIGGIN  
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BRANDY LEE  
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DON COFFINGER  
JOHN LUCCA  
CARROLL ORMOND  
JACK HALL  
KEN KLANECKY  
JOHN ADINOLFI  
MILLIE (MINT)  
DICK PRICE  
LOU GREENE  
STEPHEN WAKEFIELD  
SONNY WILLIAMS  
JIMMY BILBREY  
BEN BENEDICT  
JOHN WARRIS  
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DALE SORENSON  
GREG SCOTT  
DENNIS GEORGE  
TIMMY SULLIVAN  
DAVID MANDUCA  
DARIMUS  
REGGIE ELLIS  
JIM GOULD  
GUSSIE HARTNEY  
BOB DONOVAN  
CHARLES CLARK  
HAROLD BERGERSON  
JACK TRUJILLO  
DALE GRECIAN  
ROGER PUTA  
CLIFF REYNOLDS  
LEE BATES  
ROGER TAYLOR  
CHUCK ZIEGLER  
FAYE  
BRAD PARKS  
LARRY CLEMONS  
JIM SNELL  
ERNIE DE VEAUZ  
BLACK BEAUTY  
TERRY TAYLOR  
PUSHY PHYLLIS  
JUNE COWAN  
ADRIAN CUNNINGHAM  
JIM JONES  
BILLY DE FRANK  
BOB SAUNDERS  
BOBBIE HILL  
EDDIE STONE  
STAN BERNOL  
BOB APPLEBEE  
BRAD FREDERICKS  
TOM LORING  
DAVID LEY  
RAY SIEMERS  
CLIF ABLE  
DAVE MAYRAND  
PIPI CASTLE  
TOMMY GELL  
CINDY JULESON  
GARY WILSON  
DAVID MARCEAU  
JOANNE NEIER  
RUSSELL WHITE  
ART TRETZ  
RICK TEAL  
RICHARD PAULSON  
ROBERT BRADDOCK  
JACK GOODALL  
SAUSALITO INN  
CARDI'S  
BRADLEY'S CORNER  
NEW BELL  
527 CLUB  
CASTRO STATION  
TURF CLUB  
OBELISK



#### A MESSAGE FROM A FRIEND

It is very difficult to write this letter and not sound similar to Irene's beautiful letter and pledge for Joseph Freitas, Jr. in his recent and victorious campaign for District Attorney. However, I want very much to express my personal feelings towards an individual who I have only known for a few months, but due to his charm and magnetism, I feel I have known a lifetime.

I am a close friend of Ray Gustafson, aka Doris, and have been involved in Community Affairs for the first time since I moved to San Francisco fifteen years ago. This past year has been a first for many people, and the beautiful thing is that it is not just one clique of friends, but many varied personalities. This is what I feel has made this year a success.

I see similar traits in a very young man, Michael Nameth. Though only 25 years old, he has been involved in the Gay Community for many years and is asking for the opportunity to give of himself towards increased unity within the Community which others have started throughout the years. I think everyone would agree this will always be a never-ending job as there is no apex to unity. It will always take energies to step forward as well as maintain what we have previously accomplished.

Mike is the one that can take us on up the latter with bright and fresh ideas. He is willing to listen to everyone's ideas and is not a person to make hasty decisions. He loves to laugh, meet people and realizes the position of Empress is only a representative of a small portion of the Entire Gay Community. However, he also knows that the non-believers can be reached through efforts such as "The Wizard of Oz".

I strongly urge all my personal friends and critics to go to S.I.R. Center on Saturday, December 13th and vote for Mike, aka JANE DOE. I have never sought others support via this type of media, but I implore you to meet this person because I know once you have, you will feel as I do. I personally like each of the Candidates running, but I feel JANE DOE is the best of the lot. I'm proud to be one of his many supporters. Get out and vote, and join with me in voting for JANE DOE.

*Rennis*

warts. Perhaps, with a far greater consciousness about regular check-ups, these statistics indicate that VD can be controlled in the gay community. Unfortunately, this survey also shows an incredible gap in VD education. One only-third of those surveyed get a routine VD check-up every three months. An even smaller percentage ask for rectal and throat cultures. This is unfortunate because rectal and throat gonorrhea generally have no symptoms. Also, signs and symptoms for syphilis can easily go by unnoticed. Until people realize the necessity of regular check-ups, with the appropriate cultures taken, the VD epidemic will continue. It's up to each one of us to be informed and to let other people know.

If you have any questions about the survey or want more information on sexually related disease, call the Gay Health Project office at 495-6463 or stop by the office in room H at City Clinic, 250 4th St. Clinic hours are: Mon. & Thurs., 9:30 am to 6 pm; Tues., Wed. & Fri. from 8 am to 4 pm, five days a week.

In March, 1976, the Project will come up for refunding. If you appreciate the work the Gay Health Project is doing, send letters of support to the project office at the above address.

### San Francisco Funnies

... feature host Tony DePaul with an array of professional and semi-professional comedians will have a show this Sunday at 9:00 pm. The show will consist of at least five professional comedians talking about everything from politics to children. Also in the

show will be several aspiring comedians. The show will last two and a half hours and will be at the Holy City Zoo, 408 Clement St., San Francisco. Every Sunday at 9:00 p.m. For further information call 752-2846.

San Francisco Funnies is a non-profit group that tries to make everybody a little happier.

### Sex Forum Offers . . .

Enrollment in a four-week personal sexual enrichment workshop, which will begin Wed., Dec. 17 at the National Sex Forum, 540 Powell St. in San Francisco. Conducted by a trained sex counselor, this is an educational program designed by the Forum to help people who are experiencing sexual problems as well as those who want a more fulfilling sex life.

The workshops consist of one private assessment meeting and four, 3½ hour evening group sessions. New workshops are offered each month and are open to individuals and couples of all sexual preferences.

The National Sex Forum is a non-profit educational service which has trained over 40,000 people in human sexuality since 1968. The Forum also provides a private counseling service to individuals and couples.

For further information, call 989-6176.

**La Cucaracha** RESTAURANT & COCKTAILS

INVITES YOU TO JOIN US IN OUR  
LA CANTINA LOUNGE  
THE SENSATIONAL  
"VIVA"

NOW ON THURS., FRI., & SAT. 8:30 to MIDNIGHT  
AND ON SUNDAYS, 2:30 to 6:30

DINNERS: Tuesday thru Sunday, 5:30 to 11:00  
Sunday Brunch, 11:30 to 2:30

TUESDAY NIGHTS: Our Special Selection of  
After Dinner Liqueurs served at the  
bar (included in the price of your  
entree)

WEDNESDAY NIGHT SPECIAL: Well Drinks  
60¢ All Night

Featuring the  
**JULES BROSSARD BAND**

**2500 Market**  
**863-1990**



San Jose Area  
Dance Bar & Restaurant

# GRAND OPENING DESPERADOS



SYLVESTER  
& HIS HOT BAND

December 11th  
and 12th

1425 Hacienda  
Campbell 374-0260



## M.C.C. News

### PROTEST AGAINST DEPT. OF JUSTICE

Anthony Sullivan, a citizen of Western Australia, came to the United States on a visitors visa and met Richard Adams, an American citizen. They fell in love and later married in the Metropolitan Community Church. They then flew to Boulder, Colorado and were married legally on April 20, 1975. They applied for a visa as the spouse of

a United States citizen on April 28, 1975. A decision was received from the United States Department of Justice, Immigration and Naturalization Service that stated the following on Nov. 24th: "Upon consideration, it is ordered that your visa petition filed on April 28, 1975 for classification of Anthony Corbett Sullivan as the spouse of a United States citizen be denied for the following reasons: YOU HAVE FAILED TO ESTABLISH THAT A BONA FIDE MARITAL RELATIONSHIP CAN EXIST BETWEEN TWO

**FAGGOTS"** The appeal is being made and a demonstration and march will be formed at the Metropolitan Community Church at 1050 South Hill Street at 2 p.m. Sunday, Dec. 7th. The march will be down Broadway to First, down past Parker Center and have a rally on the steps of the Federal Building with guest speakers, political and clerical.

### MCC SF, XMAS EVENTS

The Metropolitan Community Church of San Francisco cordially invited the entire community to participate in its Christmas events.

MCC SF will have two services for Christmas. The theme for those services will be Peace and Fellowship. The Christmas midnight service will begin at 11:30 pm, Wednesday, Dec. 24th (Christmas Eve), at the Church at 23rd and Capp Sts., between Mission and South Van Ness on 23rd St. Rev. John Barbone, the Pastor, will preach and celebrate communion. Christmas evening, Dec. 25th, at 7:30 pm, a communion service will also be held at the church. We hope you will be able to make one or both of these Christmas services, and will bring along a relative or friend to share the joy and peace of Christmas MCC San Francisco.

On Dec. 27th, a Christmas dinner will be held at the church at 7:30 in the evening. This dinner is free and open to the entire community to spend the evening with us at MCC, San Francisco for dinner, dancing and fellowship. Plan to be there, and please call the church office to let us know that you will join with us for that evening. We realize that we cannot get an exact number, but we would like at least an approximation so that we can plan to serve all.

The MCC SF choir will perform at the Mark Hopkins Hotel on Dec. 19th at 7:30 pm, and all are invited to attend. On Sunday, Dec. 14th, at 1 pm, worship service the choir will sing a Christmas Cantata, *The Rose of Christmas*, by Van Deman Thompson. Selections will also be sung at the Sunday, Dec. 21st, 1 pm service as well. At the Fellowship hour after that service, we will have the drawing for our Christmas Turkey Raffle, all proceeds going to the MCC Building Fund.

On Saturday, Dec. 20th, the Congregational Cable Car Christmas Caroling will take place. The Cable Car will be at the church office (1076 Guerrero St.) at 7:30 pm and will depart for caroling promptly at 8 pm. The cost for participation is \$2.50 (proceeds go to our building fund).

MCC SF is also planning to visit convalescent and nursing homes during the Christmas Season. Anyone interested in participating should call the church office.

On behalf of the entire congregation of M.C.C. San Francisco, are extended prayers and wishes for a joyful, peaceful and loving Christmas for the whole community.

You can sell  
anything (maybe)  
in a B.A.R.  
Want Ad..

### How come the latest hair style always looks good on somebody else?

Because no two people are alike. The man who looks fine with the latest style is the man whose hair texture and features are complemented by that style. The trouble with any "latest style" is that it can't take individuality into account. So, a lot of men try it and end up looking wrong.

At King's Court we don't try to fit you to a hair style. We do it the other way around, by cutting your hair so that it looks best for your face. We take into account whether your hair is thick or fine and how much of it you have. We'll give you an individual style that will be easy to care for between visits. We'll even give you a cup of coffee and some lively conversation (but only if you want it). And, our prices may surprise you.

### King's Court

CUSTOM BARBERS

150 Powell St., San Francisco · By Appointment Only ·  
GA 1-3051

## AFTER HOURS IN SAN JOSE

Friday & Saturday / Starting December 19, '75

LARGE BREAKFAST MENU  
at reasonable prices

## DANCING - POOL - PIN BALL

\$1.00 AT DOOR COVERS ALL THE COFFEE YOU CAN DRINK!

## LAST CHANCE FOR HAPPINESS!

EARLY BIRDS ENJOY OUR HAPPY HOUR PRICES & FREE POOL 6-9 NIGHTLY

OPEN 6pm - 2am Daily / Closed Monday

## The Country Man

393 STOCKTON / SAN JOSE

275-9902



*Luscious Lorelei*

sez... VOTE FOR WHAT'S BEST FOR SAN FRANCISCO

DOLL  
FOR  
EMPRESS





# Milk Forum

## By Harvey Milk

The past election saw an involvement on the part of the gay community at a level that was unthinkable just a few years ago. Most major candidates for mayor, sheriff and district attorney had gays working hard in their campaigns. There were three up-front gays running for supervisor. Other gays worked for these and non-gay candidates for that office. The total involvement was large. The effect will last. More and more gays are moving into the system and exerting influence from within, we all benefit.

That is just the beginning. We must take what we are learning on a local level and use that knowledge on state

and national levels. One of the greatest aids to the gay community is the political influence we can have on candidates — especially if we play an important part in their election. That way we build bridges that become strong with foundations that might become indestructible.

The next opportunity is rapidly approaching for those who wish to move in the "political" aspect of the gay movement. It gives us a chance to help influence not only state policies but it can create influence on a national level.

In our state the "liberal" wing of the Democratic party is the California Democratic Council. At one time it was

a very strong state-wide group and thus very influential. It lost a lot of its strength. Over the past few years it has begun to build back up. A resurgence is one, and once again the CDC is becoming influential.

This coming February — not too far away — there will be a state-wide convention of the CDC. It will meet in L.A. At that convention there will be the usual state wide issues. There will also be the endorsement of a candidate for president of the United States. What takes place at the CDC convention will influence what takes place not only in the California presidential primary but in primaries in other states.

At this year's convention there were approximately 30 gays as delegates. It would be a milestone if we can greatly increase that number in February. It will have two important effects.

One, the gay community could show and play an important part in expressing who we would — and who we would not — like to see as the democratic presidential candidate for President. The second effect would be to build more bridges with the other democratic delegates from all over our state. Thus, when legislation effecting gay rights comes up in Sacramento, we will have friends supporting us from all over California.

It is important that as many gays as possible go to the upcoming CDC convention in L.A. All you have to do is join any affiliated Democratic club in any part of the state. The question comes up about those who are not "liberal" democrats. At this year's CDC convention in Fresno, many of the 30 gays there were not "liberal" democrats — a few even were converted Republicans. But, there is no other state-wide vehicle in which we can so easily create an influence on state-wide politics.

Some of the gays who were at Fresno told me that even though they were not "liberals" they felt it was of prime importance that we take part in party politics as up-front gays. That the effect of strength in numbers to represent a power block was vital. Thus, they joined CDC clubs and took part in the convention and the gay caucus. Then too, not all of the 820 non-gay delegates were "liberals" either.

As to those who do not belong to any affiliated CDC club and do not like any of the clubs that they know about, there are two alternatives: One, join one of the non-gay clubs in the city — there are many and all welcome membership. Or, get twenty of your friends together and form your own club! In fact, to me, it is better to have more and more clubs, that way there will be at least one club in which everyone who wants to get involved can find that is best suited for that person's views. It also allows for those who have personality conflicts with others, to find clubs without those personality conflicts present. It would be an exciting situation if we had as many gay democratic clubs as there are softball teams — or bars! or whatever. The effect upon political life and legislation would be fantastic!

If anyone wished to find out more about forming their own club or wants a list of clubs that they may join, all you have to do is call the office of the CDC at 54 Mint St.: 543-1977

# Jackson's

## MOVES UP TO

### 118 JONES

(Formerly "Orestes")

(ENTERTAINMENT NIGHTLY, & SUNDAY BRUNCH)  
LOTS OF PARKING

## BON VOYAGE

## FROM POWELL STREET

## Sunday, Dec. 14th

## LUNCH & DINNER

## WELCOME WEEK AT NEW

## LOCATION STARTING . . .

## Monday, Dec. 15th

## 118 JONES STREET

*Jackson's*  
NEW TELEPHONE  
**771-7575**

WILL BE OPEN

**CHRISTMAS DAY AT 11 AM**  
**DINNER FROM 2 TO 10 PM**

EARLY RESERVATIONS SUGGESTED

**B.A.R.**  
BAY AREA REPORTER

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The Tavern Guild of San Francisco  
presents

## A Coronation



## MID-WINTER'S DREAM

Garden Court & Grand Ballroom  
SHERATON-PALACE HOTEL

Saturday, January 3, 1976 7:30 P.M.  
No one under 21 admitted \$7.50 Donation

Tickets Available:

Squirrel's Liquor  
\*P.S.  
Gangway

Church Street Station  
Fickle Fox  
Sukkers Likkens  
The Phoenix  
Club Dori

Kokpit  
N'Touch  
Twin Peaks Tavern



## Thoughts and Opinions

By Rev. Raymond Broshears

### Gay Purge Of Socialist Worker Party Due Soon

If any of you have been following the news lately, regarding Portugal, then you know the evils of the SWP in that nation. Portugal is divided, and that is the way the SWP wants it, so their "revolution" can come about, and establish their Marxist-Leninist-Trotskyist movement. Marx was the founder of the Communist movement, and it was put into motion in Czarist Russia by Lenin, who slaughtered millions of Russian citizens in his drive to bring about "order." Leon Trotsky, the founder of the SWP, was by the side of Lenin in this bloody revolution. Trotsky could not get along with others in the Communist party, so he split and founded his own form of communism, the SWP (Socialist Workers Party). So, now with the bloodshed in Portugal, the SPW has spread its violence into the newly independent nation of Angola, and there, three different factions of Communism are fighting for control of the government. The Russian brand, the Chinese form and the Trotsky form, the SWP.

Here in the United States, the SWP had slowly been growing. What they print in their newspaper, the Militant, appears to have some truth to it, but underneath all, the SWP does or says is: dictatorship, one party rule, the SWP.

**THE SWP IN THE GAY LIBER-**

**ATION MOVEMENT**...The Swp has made some gains in the Gay Liberation Movement. To a very large extent here in San Francisco, also in Houston, Austin, New York City and Washington, D.C. Even in nearby Santa Cruz there is a budding group of SWPers in the gay community there and at the University of California, Santa Cruz.

Of course we have had the SWP over in Berkeley at UC for years, and only to a very limited extent in the Gay Liberation movement, as by and large, most all SWPers are homophobes.

The "head" of the SWP here in San Francisco, is a very intelligent hardworking gentleman, Mr. Asher Hare, who was most instrumental in bringing gay liberation into the SWP through one of the many front groups the SWP organizes, that particular group being BAYPAC...Bay Area Peace Action Coalition. I myself, along with Bishop Mikhail Itkin, were very much involved in the foundation of BAYPAC, but neither of us knew the background of the Colvins or Asher Hare. We were like tens of thousands of others, we merely wanted huge peace marches to "get out" of Vietnam. But, we both learned quickly! In 1973, when elections for the Board of Supervisors were held, the SWP ran a "slate" of candidates for the Board, one of them was Howard Wallace who is now a Teamster organizer and was one of the three persons most instrumental in the founding of BAGL (Bay Area Gay Liberation). BAGL has several SWPers in it. Not enough to make too much of an impression, but they do have influence, and particularly in various

BAGL committees.

Howard Wallace says that he "resigned" from the Socialist Workers Party, but maintains close contact with them. But no where have I READ OF Howard Wallace of any other of the former SWPers in BAGL denouncing the teachings of Leon Trotsky, the SWP, etc. And, of course, the current members of BAGL who are still SWP, would never denounce Trotsky.

At a recent demonstration at the City Hall, the "Gay Coalition" which was organizing it, has a strong resemblance to the old SWPer group in the Gay Community. And, as a matter of fact, there was a person, presumed to be gay, as he joined in the cheers and chants, and had a button on, was selling copies of the Militant, the SWP newspaper.

Then, of course, there were the tired old SWP cries for "Offing the pigs," and "Today's pig is tomorrow's bacon" at the rally of the Gay Coalition. David Goldman of BAGL was the Gay Coalition contact that I had with the group. The same David Goldman who writes and says so many nasty things about Ray Broshears. Have any of you thought about why Howard Wallace and David Goldman say so many nasties about Broshears? Well, it is because I am up on most all political intrigues. And because I am the only person who seems to care what motives various people have for doing what they are doing in the gay liberation movement.

And most of all, they know damn well, as long as I have a column, they will never be able to "take over" the gay liberation movement in San Francisco, for I will continue to keep people aware of just who various people are, and what they are up to, and most of all, their political leanings.

On the other side, the same goes true for the gay capitalists, and gay controllers, they and the SWP gays have this in common, they also do not like the writings of Broshears, for I expose them (the capitalists) for their various ripoff trips and controlist politics, and that is something no person, SWP, communist or capitalist likes, is someone who writes about what they are doing, and the real reasons why they are doing it.

So, the attacks from the gay capitalists, particularly Republicans, and the SWP sumps, is quite welcome, and I do not believe that BAR or Newswest will cancel my columns, despite the efforts of these two far out groups.

Cancel Broshears' column you say? Yes, considerable pressure has been brought upon Bob Ross of BAR and Doug Sarff by the SWP-symp and their allies in the capitalist world, to cancel these two columns. And as most know, Bob Ross is not one to give into pressures from these kinds of people, and neither is the editor of Newswest, Doug Sarff.

So, you can see that both the SWP and the Republicans have something in common...they don't want to be exposed, they don't want any criticism, and they just don't want the truth. So, the left and the right, politically, have one thing in common, they do not want freedom of the press, freedom of speech, etc., unless it is their version.

Now, after having read about the SWP, do you not think that a "purge" of SWPers and their symps (sympathizers) is highly in order from any strategic positions of leadership in the gay liberation movement? Look at Portugal!!!

The Emperor of San Francisco

Mike Caringi

and

The Diamond Fox Court

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# Brother Bizarre's Gaze

## The Life and Times OF Dick Taytor

By Mark Owens

"Dick! DICK! Oh, where is that boy?" called out the mother of young Dick Taylor in exasperation. That boy had grown up to be somewhat of a problem lately, ever since he came up with a new game — something called "Royalty."

Mrs. Taylor didn't know exactly what Dick's new pastime involved; she only knew that ever since he started playing "Royalty," she's heard nothing but complaints from all her neighbors. She heard the phone ring . . . Oh lord, here comes another one!

"Mrs. Taylor? began the shrill voice of a very perturbed Mrs. Diamondfox. "It's about your son, Dick. Ever since he started this new game of his, something called . . . er . . ."

"Royalty" Mrs. Taylor said, emotionlessly.

"Yes, Royalty. Well, ever since he started playing that, whatever he says automatically becomes the law. He says that's what the rules are, and that he can tell anybody to do anything he wants, because he the 'Great and Powerful Emperor' or something. Now this has really got to stop; all the other children are up in arms about the whole thing already, and I'm about ready to climb a wall!"

"Yes, I understand, Mrs. Diamondfox. I'll see what I can do about Dick. Good-bye."

The phone hadn't been down for five minutes, when it began ringing again.

"Taylor residence . . . oh, hello Mrs. Portland, how do you like your new neighborhood? Yes, yes . . . oh. About Dick, right? Oh, just a lucky guess. Mrs. Portland; what's he done this time? He won't play with the other children, unless they play his way? No, let me guess — because he's the Great and Powerful Emperor, right? I thought so. Yes, well . . . yes, Mrs. Portland, I know all about your ulcer, and I'll see what can be done about Dick, okay? All right. Bye-bye."

As Mrs. Taylor put the phone down, she heard somebody opening the door. She turned around and saw a frowning young Dick Taylor enter.

"Mom" he whined, "none of the other kids will play with me. Make them play with me!" he commanded.

Well, that was it. "Make them . . . ! Young man, that was the last straw! From now on, you're not getting any allowance, and you're being put on restriction until you learn how to behave with the other children!"

"What You can't do that! I'm the Emperor, and . . ."

"No, you're not the Emperor; you're just a spoiled little brat who doesn't care for anybody except himself. Now you march yourself up to your room, and stay there until your father comes home!" Mrs. Taylor said, pointing the way to Dick's bedroom.

Slowly, dejectedly, the fallen Emperor trudged his way up the stairs to his room, there to await whatever was in store for him when Mr. Taylor came home. "Nobody has any respect for royalty anymore" he mumbled to himself.

Dedicated to Emperor IV  
Richard Milhous Caringi

☆☆ Beginning with this issue, the Gaze will go a little bit longer, due to the addition of a new section featuring the fortnightly commentary of this fortnightly hack. Of late, I've been getting involved in the outside world and all it entails: political events, social functions and important issues. Not everything can be spoofed away; some matters demand straight (so to speak) commentary. In addition, my work in the *Crusader* (of which I am pardonably proud) and my last three politically-orientated Gazes has garnered a surprising amount of comment, with the consensus that I write more in the future.

Finally, I felt that the lengthening was necessary, because I had sort of locked myself into a fixed position of satirizing on one topic each time. Which is okay if you're writing a column every

day, or even every week; but when you write once every two weeks, it's very limiting. There's just too much happening.

Don't worry, the satire will still be there in abundance, but now it comes along with a healthy dollop of interesting — and perhaps, thought-provoking — reading as well. Hope you like it.

If this issue comes out on the 10th like its supposed to, AND if you didn't catch my last article in the *Crusader*, THEN I urge all of you to elect George Moscone for Mayor (Surprise!). He is a worker, a true liberal (as opposed to those who vote out of Liberal Guilt) who, despite his regrettable-to-say-the-least ties with the Organized Labor Machine, is still the better of the two. Let it be written, let it be sung! The last Barbagelata holdout has seen the light!

As also mentioned in the *Crusader*, I am proudly endorsing VooDoo for Empress XI. She has worked so long and so hard for the benefit of the Gay Community (Ray Broshears tells me

that Voo was here, working hard, when the Right Revered first came to his burg! How many years ago was that . . . ?) Vote Saturday for a beautiful man with a heart of gold. Vote VooDoo! 'Nuff plugged?

Connie (Grand Duchess III de Santa Rosa/Redwood Empire), your Keeper of the Dr. Pepper stands to help his native Santa Rosa in any way, shape or form. Greetings also to Empress III Carol, Prince Cary (aka Thumper) and all my friends in The City Designed for Living.

Final reminder: Buy from your local Street Artists while you can; Proposition L goes into effect soon...



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# The Men In My Life

By Paul-Francis Hartmann

## Charles McCabe At The Bar

As Alice found the mushroom made her grow larger, I had more to say on the subject.

In the throes of my hallucinatory plunge beneath the printed page, I saw some more. I came upon the Establishment pree-corps de ballet setting up the tables for a soup kitchen. The cooks: the Sunday supplementers, the supple bi-liners, the Mock-turtle columnists were stirring an empty pot. The Queen-of-Hearts dressed as a publisher and white-rabbit editors were serving up the mush and mishmash. There wasn't much to go around, but a man posted menu listed the Public's fare. Guaranteed to keep their stomachs settled and their bellies full.

I saw the hacks who bend over on command, simplifying, to enslave their reader's simple-mindedness. Re-inforcing, through clarity and sobriety, the Reading Public's ignorance at the trough. Spicing the pabulum with paregoric so that the defanged would never abandon the spoon feeding. Comforting matriarchal journalism that will never turn America on, and yet will never turn it loose. The formula: keep circulation up by keeping the Reader in sleep, in bondage. John Doe has no opinion, for he prefers to repeat lines. The McCabes know all the easy lullabies already; they need only hold up the Cue Cards in everyday ABC's.

David needed only a slingshot to topple Goliath. I doubt we Gays will be so fortunate. Our cause is a wilderness voice. Mine so long corked in my guts that on release, the pen becomes an ice pick dipped in bile. The words tumble out, saturnine and colicky, double-tongued and triple-talking. Flaring and flailing to shake a world awake. My thoughts do not read easily (even to myself). They grind out — clouds of pepper — to spoil a pretty soup. To digest them would hopefully cause a belly ache. Someday after the poison season, I might be able to produce a belly laugh. And that was a line worthy of the Duchesses.

I saw McCabe called to testify (the Doormouse being fast asleep). Himself was asked about his crumpled hat: "I'm a poor man, your Majesty," Himself began. He kept shifting from one foot to the other. A study in shamrock; his shillelagh a-trophied, reduced to wall papering his readers with blarney and blather.

"Treacle," said the Dormouse. "Would that he had not sold the Emerald's fire for a Pattycake twinkle."

"Nor betrayed the tradition of the Molly McGuire — the rebellion, rage, and brilliance of some other Celtic saints," said the Cook.

"You're a very Poo speaker," said the King. "Charles, two questions: When did you last read Lear, and why did you settle to swell a scene or two?"

"Off with his head!" the Queen shouted at the top of her voice. Nobody moved.

## IN MEMORIAM 1942 — 1975 BOBBY RODRIGUEZ

### GEE! BOBBY! I MISS YOU SO.

I loved you, you little runt and I called you that even though it may not have been a nice name.

I first met Bobby when he was a customer at a gay bar where I worked for Tony Lasagne. Tony and I liked all our customers but Bobby was special. If Tony got busy, I'd try to help him out and when I looked, Bobby would be doing my work.

Then, he came to work with us and we became close friends. I loved him with a warm, brotherly love for the kind of guy he was. In all the time I knew Bobby, he never told me anything malicious or evil about anyone. You know, in our circle, it is so easy and so commonplace to plant a small harpoon into the back of someone we know. Bobby never resorted to that.

He was never too well physically although he ran that plank dispensing drinks and laughter. As often as possible, I'd see him around shift change time so I could lift the heavy ice cube receptacles and fill the bins for him. Now, I regret that I didn't do it more.

We worked different shifts and I often found myself waiting around for him to come to work. When I couldn't wait, I'd leave crazy notes for him in his tip glass just to make him laugh.

Sometimes I'd wait for him when he got off work and we'd have a difficult time getting away because so many who loved him wanted to buy him a drink.

We'd walk up Polk Street, then usually with half a heat on, and we'd yell and scream and harass the pedestrians, and go into stores causing the owners to have near apoplexy, but always good-natured and never with malice.

### GEE! BOBBY! I MISS YOU SO.

I visited him on his gig about three weeks before he left us and, even though he was busy, we had some fun and laughs.

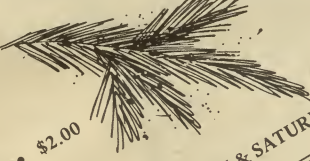
I will not attend his funeral — not because I love him less — but because I love him more. I want to hold him in my mind the last way I saw him.

I've been told that Bobby would have been a vegetable if he'd lived because of the brain damage from the blood clot. I would not have wanted that and I know Bobby wouldn't.

I can hear Bobby whispering to me, "It wouldn't be so bad to be a fruit, but never a vegetable."

### GEE! BOBBY! I MISS YOU SO.

May your dear sweet soul rest in peace!  
Blackjack



# SAVOY

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# SAVOY





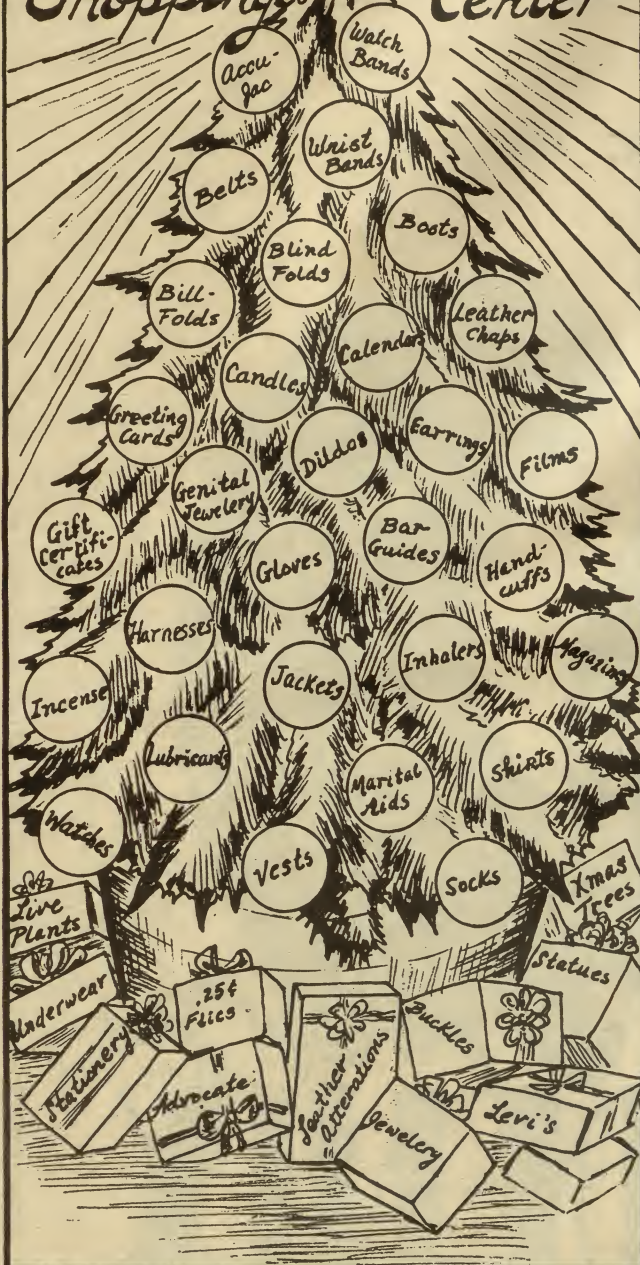
*You are Cordially Invited to Attend*  
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*Held in Honor of*  
*The Empress of San Francisco, Doris X*  
*December 17, 1975*  
*9 pm*



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# Your One Stop Xmas Shopping Center



## Sweetlips Sez

I wish to thank everyone for making my irthday party on the 1st so drunk. A very special thanks to Ginger for the Birthday Cake that Mike Dooley so surreptitiously tried to throw on Yours Truly and missed. But then I do need a new rug and not the kind that Bella wears.

Brandy Lee, please come home as Danny Strong misses you. Heard that you were a fantastic success in Portland at Dahl & Penne. They are beautiful people in Portland, aren't they Brandy.

I understand that Kup Kake is going to have a combination of Red and Green hair for the Christmas season. Great. Good luck Danny Woodland of the Mind Shaft on your new romance from Manuel, formerly of the Cabaret. Sure do miss you Manuel.

Why are Micahel Schock (Toad Hall) and Gary McDonald (Kokpit) getting quotes on buttons and posters? Are they working for Ron Ross or planning a surprise. Don't forget to VOTE at S.I.R. Center on Sat., the 13th from Noon til 8 pm. Remember, if you don't vote, you don't have the right to bitch the following year if you don't happen to approve of what Empress XI is doing.

The Kokpit's Christmas Party was a real blast. Didn't you love the decorations. Don Berry of Buzzby's fame did another one of his spectacular Xmas decors. You have to see it to believe it. Understand that they will be opening a new and fabulous bar in Corte Madera. Good luck Don.

Thank you Dolli for showing up at the Kokpit for your party. As Mike Dooley says, and he should know, you are what we need as an Empress. One that doesn't show her face.

Don't forget that the New Jacksons will be moving on the 15th of this month and will be located on Jones St. between Turk and Golden Gate. The fabulous Mr. Mark Carroll will be holding forth in the show room.

Understand that the beautiful

employees of the Twin Peaks are buying Peggy and Mary Ellen a fabulous Christmas present. A gold door stop. Sorry for giving the surprise away.

Sutter's Mill had a wild, wild Anniversary on Sat. The band was just insane, never danced so much in my life, and a great buffet. Thank you Carroll, Peter and Staff.

Mark Calhoun, certainly enjoyed the Golden Rivet with Emperor Bob Cramer the other evening. You have a great bar.

Welcome home Craig Daley. Hope you had a ball in Acapulco. Understand you left a Sutter's Mill T-shirt on the beach for memories.

Congrats to the new Grand Duchess and Grand Duke. Hope the Grand Duke does as much as Daddy Joe Roland, the X Grand Duke. Loved your farewell speech Daddy Joe. Remember, the Kokpit is closed on Christmas Day but will be having a gala New Year's Eve Party. Hope to see you all that evening.

Dec. 28th, Sunday, from 5 til 8, the Kokpit will be having a 39th Birthday Party for Emperor Bob Cramer and you are all invited.

Do you know why it took Bill Pielock (Toad Hall) 45 days to get from San Francisco to Las Vegas???? Outside of Bakersfield he saw a sign saying "Clean Rest Rooms Ahead" — he cleaned 85 of them before he finally reached Vegas. Have you seen the new Cinch (formerly the Early Bird), a magnificent job done by Peter, the manager. But Peter, why does Joe call you "Skinny Ninny"?

Usually the QT is closed on Christmas Day, but this year Warren is planning to be open from Noon til 8 pm. For cocktails only. No food. The bartender shall be Warren himself and your favorite oldest employee of the QT as cocktail waitress, none other than yours truly, Sweet Lips. So we expect to see you all there Christmas Day.

Love to all, Sweet Lips

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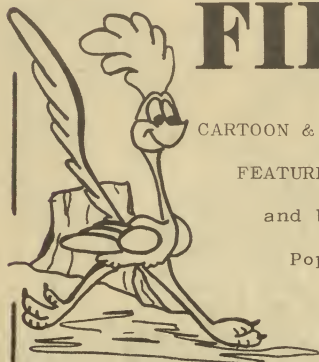
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## Imperial Newsletter

HER MAJESTY, THE EMPRESS,  
DORIS X

By Ray Gustafson

### Last Empress Party Before Coronation

My last party as Empress will be held the day of the Coronation, Jan. 3rd at Sutter's Mill from 5 to 7 pm. I first began at Sutter's Mill and I will end my year by hosting the party sponsored by Prince Puffer, Czarina Reggie and Garu Craig. The location is perfect as Sutter's Mill is only two blocks from the Sheraton-Palace. I also like the coincidence that Sutter's Mill just celebrated their tenth anniversary and I am the Tenth Empress. I personally wish owners Tuna, Bob and Puffer along with the best staff in San Francisco, continued success.

There are many good establishments throughout the city, but Sutter's Mill will always be my personal "palace" because of the people and their warmth. Stop by and see for yourself, Saturday, Dec. 13th, before and after voting, for brunch and excellent travel-movies plus Abbott & Costello flicks. You'll meet the people I regard so dearly.

### COMMUNITY SOFTBALL LEAGUE 1976 ORGANIZATION MEETING

As the first, and to date, only CSL Softball Sweetheart, I'd like to an-

nounce that Commissioner Peter Switzer has set Dec. 20th for the first meeting to be held at the Mint at Noon. All teams should have their manager or team representative present at this all important meeting for electing new officers. Any new teams should definitely attend this meeting. Everyone in the community has felt the pride generated by the CSL. Now, give of yourself for the increasing success and betterment of the league.

### VOTING FOR EMPRESS DE SAN FRANCISCO ELEVEN

Saturday, December 13th, is the day I encourage you to take five minutes of your time and vote for the Candidate of your choice. This year has given you five energetic people who have campaigned for your vote. Don't let these expended energies be wasted. This year the Candidates have really put out on the line during the Question and Answer Period at the Candidates Nights. I am the first to admit that some of the questions were very inappropriate and far too personal. Remember, this is not a paying office. In fact, it will cost the winner thousands of dollars during his reign. However, their appearances have given everyone the opportunity to meet them and discover their personalities and thoughts. Reflect upon the Candidates and vote for the one you like and feel will be best for all concerned.

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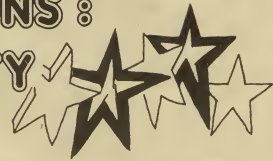


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**DECEMBER 13 - NOON TO SIX - S.**



**... THE PERSON  
MAKES THE CROWN**



**X**

**OTE**

**E DOE**

**RESS**

**XI**

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# Show Biz In Review

By Donald McLean

## Stage: General Gorgeous

I must state frankly out front that I have never been an ardent devotee of poet-playwright Michael McClure. I first encountered him in New York in the '60's with a play entitled *The Beard*, a duologue between Billy the Kid and Jean Harlow that provided me with one of my grimmest theatrical memories. Last year's *Gorf* I admired for its heavy theatricality but left me cold as to its content. So it was with grave trepidation I entered the Geary Theatre to see the world premiere of *General Gorgeous* at A.C.T.

It just goes to show you can never

make blanket judgements. The underground playwright has finally come "aboveground" with an amusing and often highly entertaining play about a would-be Superhero who yearns to achieve greatness by saving the world but has a difficult time overcoming the day-to-day responsibilities of a suburban, ultra-modern grotto furnished with an All-American wife with a strong backhand, his visiting-from-Miami heroic parents (legends in their time; now forgotten but not gone) and a maid who happens to be a hairy panda. Saddled with all these mundane beings, it's hard for handsome, daring General Gorgeous to find time to battle the evil arch-villain, The Blue Mutant, and his two doo-wah'ing cohorts, the Pink Mutations (one yearns to be a rose, the other Diana Ross). But battle he does; at the end of the first act, he turns himself into a chair onstage to escape

the one combination that can bring about his downfall — garlic and opals. And there just ain't too many plays nowadays where the villain threatens leeringly while clutching garlic and opals and the hero can turn into a chair.

Under Edward Hastings fluidly broad direction, the A.C.T. ensemble has done much to boost McClure's play to its full potential as a vastly theatrical vehicle. Nicholas Cortland as/is Gorgeous combines bewildered humility with dashing, derring-do to make Gorgeous an immensely appealing hero. Stephen Schnetzer is splendidly malevolent as The Blue Mutant, and Francelle Stewart Dorn and Francine Tacker harmonize to Schnetzer's melody beautifully as the Pink Mutations. Rick Hamilton nicely underplays the lovesick philosopher with comedic earnestness, while Charles Hallahan and Joy Carlin as Gorgeous' parents (she once had an affair with Franz Kafka disguised as a cockroach) offer rich portrayals that demand full



Nicholas Cortland prepared to defend Mankind as "General Gorgeous."



Two pink mutations grab hold of The Blue Mutant . . . and he loves it!

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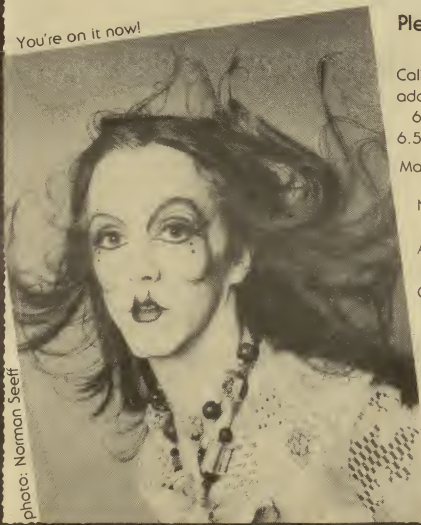


photo: Norman Seelf

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value for lines received. Hope Alexander-Willis also scores solidly as Gorgeous' Copa-line girlfriend (he's only human, ya know!). Since McClure has written a visionary Marvel Comics filled with cartoon one-dimensional characters, the actors adroitly make the most of each quality he is allowed — Gorgeous is stalwart, Blue Mutant does everything but twirl a mustache and sneer "He, he, he, my proud beauty!", Mistress is the epitome of the bubble-brained sexpot, Mama does Myron Cohen in a space girdle, Papa blusters and Wife is Dinah Shore. The wife is ably played, as always, by Deborah May, but I am about to start my latest campaign — Free Deborah May from being locked-in as A.C.T.'s resident "wholesome ingenue." Miss May has proved repeatedly she can play this role superbly; when do we get to see her as a depraved ax murderer with nympho tendencies and schizo overtones?? It's high time she got a chance to "stretch out."

One lady with no such problem is Barbara Dirickson. Every time Miss Dirickson sets foot upon the A.C.T. stage, we have no idea what to expect next. After her horsey Ermengarde in *Matchmaker* earlier this season, now she shows up as . . . brace yourself . . . a panda named Pam. And the most adorable, scene-stealing panda you'll ever see. The lady is brilliant, creating an unforgettable character. *Gorgeous* must be seen if for nothing else than Dirickson's Pam the Panda.

Ralph Funicello has contributed a firstrate airy set that suggests more than it states and Robert Morgan's costumes capture perfectly the comicbook grand-



eur of the play. Director Hastings has created several nice special effects (I particularly loved Gorgeous flying into a closed window), but I could only wish he had gone even further, even wilder. This is one play it would be difficult to go too far with.

Author McClure still has a tendency to overwrite, sometimes creating dialogue that preaches rather than discusses and rambles on long after the point has been made, but he has also finally captured the blend of personal

statement and necessary theatricality that makes interesting theater rather than closet drama. And a play about the necessity of heroes — past, present and future — who dare to dream for the betterment of Mankind is certainly timely and relevant . . . and always will be. Either Michael McClure has made great strides as a playwright or I've just mellowed with the years. I'm sure it's the former.

General Gorgeous is not great theater, but it's a lot of fun!



# Film: **Tim Curry in Rocky Horror** **The Rocky Horror Picture Show**

It was inevitable — we've seen *Frankenstein* by everyone from Boris Karloff to Christopher Lee, Mel Brooks to Andy Warhol, and now comes the penultimate — a rock musical transvestite spoof entitled *The Rocky Horror Picture Show*, and it is the gay zenith of camp. Dr. Frankenstein is now Frank N Furter, a screaming transvestite tri-sexual who wears basic pearls and rhinestone platforms with his lab smock and who creates a gorgeous blonde rippling-muscle monster named Rocky Horror for his own lewd purposes. He is surrounded by the usual assortment of wierdos, your standard over-lashed nymphomaniacs and a hunchbacked

assistant named Riff Raff who looks like the demented leader of a bad rock combo. Into this strange ménage comes Janet and Brad, scrubbed wholesome small-town "swell" kids — the '70's answer to *American Gothic*. Dr. Furter immediately seduces both of them, with a definite preference for padded-basket Brad, then Janet discovers Rocky, seduces him, Furter has a fit ("I didn't create him for **you!!!**"), then they all get together in a swimming pool and things really get hairy.

Tim Curry recreates dazzlingly the role of Frank N Furter that rocketed him to stardom via the stage production. Curry is probably the only man in the world who can retain his masculine appeal while bedecked in black corset, garter belt, nylons, platforms and oceans of eye shadow. He is well

(Continued on Page



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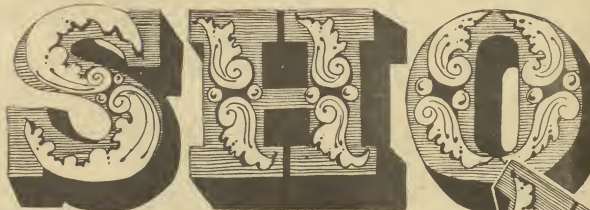
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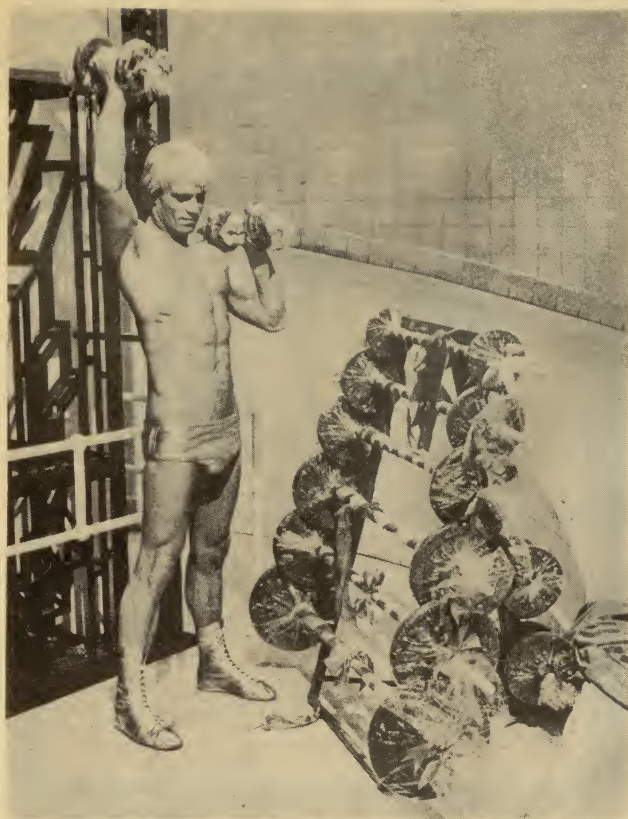
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complemented by Susan Sarandon and Barry Bostwick as Janet and Brad, both giving fristrate turns as the squarest of squares and then the swinginest of swingers (when Brad first comes upon Furter's gay group in a wild dance routine, he tries to get with it — "Do any of you know The Madison?"). Peter Hinwood is apparently handsome, virile and dumb as the blonde sex object, but he sure beats hell out of the old klutzy monster who just grunted. Supporting wierdies are Broadly played by Richard O'Brien (who also wrote the awful rock score that is a parody or a parody), Little Nell, Patricia Quinn and Meatloaf.

Jim Sharman has directed with many "in" touches (Curry starts his big production number in front of a replica of the RKO pictures logo, The Maid Magenta suddenly appears looking exactly like Elsa Lanchester in *Bride of Frankenstein*, a tap dancer twirls Ann Miller style right into a wall, etc.) The intrusion of a narrator is annoying and unnecessary, but for the most part it moves spiritedly along and the whole thing is a giant giggle. It's all so blatantly outrageous it can only be taken in the spirit of campy fun; this is one time a stage production has been enhanced by the film version.

*The Rocky Horror Picture Show* opens at the Metro Theatre, Dec. 19th.

## Film: Winterhawk

Quite possibly the "sleeper" film for 1975 will prove to be Charles B. Pierce's *Winterhawk*, now playing at the Royal Theatre. This exquisite film tells a simple tale — in the early pioneer days

of the 1800's, the Blackfoot nation was cut in half by a smallpox epidemic introduced to them by the white man. Winterhawk, chief of the Blackfoot tribe, kidnaps two prisoners — a pretty girl and her young brother — in retaliation for two of his tribe being killed by fur trappers while he asked for the medicine to cure his dying people. For months, the white mountain men track Winterhawk and his followers into the Canadian wilderness, both sides tormented by setbacks, and finally, the inevitable confrontation.

It sounds familiar, perhaps, but what is unfamiliar is the sheer honest director/writer/producer Pierce has managed to evoke. The Indians are noble, majestic people fighting a losing battle for their dignity and independence, and the white settlers are honest, well-meaning folk trying to eke out a new life in a strange land. There are no rights and wrongs, no black and whites, *Winterhawk* deals in the greys — two desperate lifestyles trying to coexist. The film makes no judgements except to say there are good and bad on both sides, but it is remarkable for the gripping interest it retains under Pierce's taut direction.

Michael Dante gets the break of his career with the role of Winterhawk, a proud, fair man faced with great responsibility. Dante is magnificent, fleshing out with a few deft strokes a man of quiet dignity whom we care deeply about. Dawn Wells plays the kidnapped girl with remarkable restraint, and a handful of top character actors — Leif Erickson, L.Q. Jones, Denver Pyle, Elisha Cook Jr. and Woody Strode — make the mountain men full-bodied, interesting characters of dimension.

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Director Pierce has captured perfectly the bleak hardship of pioneer life, beautifully photographed. That the romantic ending is somewhat of a copout is lessened by the fact that five high school girls in front of me were in buckets of tears over the sheer beauty of it all, and until the final two minutes, the love story is implied but never directly dealt with, which makes it much more palatable. The violence is never unnecessarily brutal (Sam Peckinpah will hate it!), the humor is sparse but genuine, and *Winterhawk* is certainly one of the most visually powerful films to come along in ages.

It's NOT a western in any sense of the established norm; it's a sensitive film about a rugged era filled with fascinating people. Treat yourself and see it!  
**HOLIDAY FARE**

Where to go, what to do? Well, besides those Christmas parties and the shopping crunch (and don't you really hate people who do their Xmas shopping in July?), there's an en-

ormous variety of shows available that should add much pleasure to your holidays; just pick the ones most suited to your particular taste and enjoy.

Christmas always brings us two fine productions *The Nutcracker* — The S.F. Ballet presents it at the Opera House now thru Jan. 4th and the Oakland Ballet Company presents their production at the Oakland Paramount Theatre, Dec. 17th thru 24th. With two splendid productions available, it's a nice way to get in the holiday spirit. For San Francisco, call 431-1210; for Oakland, call 465-6400.

For those seeking more trenchant evenings, D.A.S. Productions are now presenting *Shadows On The Sun* at the Showcase Theatre, 430 Mason, every weekend thru Dec. 21st, a play analyzing the role of a middle class black family at Christmas, including racial violence and homosexuality as problems the family must deal with. The Berkeley Stage Company is presenting Thurs. thru Sun. nights until Jan 4th a

new play entitled *Electrafuture*, combining the Electra stories with a fantasy view of the near future and told in science fiction terms. Now those should appeal to those seeking something offbeat.

Of course, the big night is New Year's Eve. Will you stay home with Guy Lombardo, go to your favorite local bar and whoop it up with friends, or how about splurging a little and really making a night of it? For all you splurgers —

*Beach Blanket Babylon* will offer a special holiday show at \$25 per person, including free champagne for everyone, favors, show and after-show party. Reservation: 421-4222.

The cast of *Bullshot Crummond* will resurrect that madcap revue *El Grande De Coca Cola* for one night only at 10 PM with champagne buffet party afterwards, \$20 per person in advance, 982-2343.

In other nightclubs, Kenny Rankin will be at The Boarding House. The

O'Jays appear at Circle Star Theatre in San Carlos (also offering Victor Herbert's *Babes In Toyland* every Sat. afternoon thru Dec.) and The Persuasions will be at the Great American Music Hall.

On the legit stage — Sal Mineo in *P.S. Your Cat Is Dead* at the Montgomery Playhouse, *Snoopy* at the Little Fox Theatre, A.C.T. offers *The Matchmaker* that night at the Geary Theatre and *Evolution of the Blues* at the On Broadway.

Our new disco palace The City will have Sylvester in their new showroom. You can dine (the food is excellent; take it from one who overstuffeds), dance upstairs and see a show downstairs and spend a complete evening just going up and down the stairs.

That's what's playing. For my personal gift to all of you — I'm having "Happy New Year" tattooed on one thigh and "Merry Christmas" tattooed on the other and you must all come and visit me between the holidays!!!



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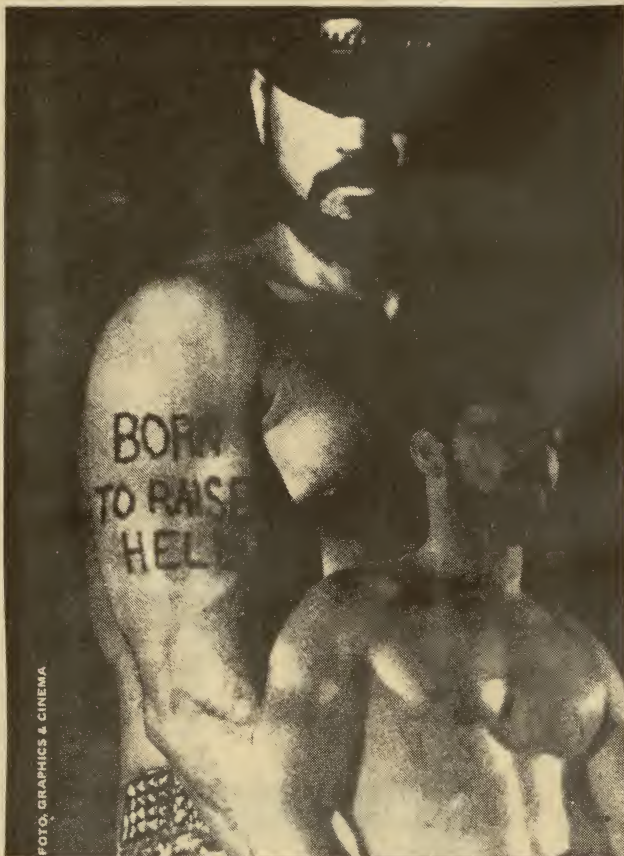
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## Southern Scandals

By Mr. Marcus

The Knights of Malta MC made no bones about the reason for the auction they held last Thursday at Fe-Be's. The auction was put on to eradicate all the red ink on their treasury books; the turnout was most gratifying to the members and all concerned and it is safe to assume that the KoM are now solvent. The Malta men wish to express their enthusiastic thanks to all those persons who donated items for the auction, to those who were gracious enough to sell the items and those of you who were in attendance and supported the event. Another "happening" to help others in need — nice showing and thanks to all.

The Christmas and New Year Holidays are just around the corner. If you haven't made plans for New Years, here's an excoo for YOU: Mark Boyd's Yacht Club has a fabulous New Year's Eve function going — For \$25 a person, attend the Black & White New Year Ball aboard the Harbor Prince with a no host bar, hors d'oeuvres, sit down dinner, live band, champagne AND entertainment. The MC's are the Czarina de Castro, the fabulous Michelle and the Imperial Crown Prince Dixon! The theme is black and white; all the Empress candidates will be special guests and the magic boat departs at 8:30 PM, cruises around the bay until 2:00 am. This sounds like a fantastic way to ring in '76. Call the Yacht Club NOW (441-8381) and make your reservations for what promises to be a HOT, HOT event!

Congratulations to Lenny Mollet & Chuck Ziegler — Grand Duke II and Grand Duchess III, crowned last Sunday night at the Bellevue Hotel. Thanks to Lee Raymond and Joe Roland for a fun year. The Ball was much fun. As usual, Curt Bryan outdid everyone with his "live" presentation of a pair of white Finches to Lee Raymond: Mike and Doris were having a great time and La Jason Mansfield's escort had everyone gapping. May the new monarchs have a happy and "fruitful" year.

ONWARD! Do the names, Debbie Decent, Tania Tits, Ann Tique, Vera Vulture, Maria Mantilla or Margaret Macho mean anything you? How about Dolores Descreet, Cinnamon Stick, Loretta Love, Magnolia Tart, Phoebe Snow, Dinah Might, or Tina Tongue? At first I thought this was the line-up of a new drag show, but if you spend any amount of time at Mr. B's Ballroom on 6th St., you're liable to get labeled with a camp name such as the ones mentioned above. Golden Dildeaux Award Winner (Voyeur of the Year), Jay Fraser has nothing better to do in between changing reels for the movies and making change, and if you EVER get acquainted with Jay, you're destined with a camp name! Oh the fun and games that go on at the Ball Room. Mr. B., you truly have a fun, fun, fun staff on duty. It's easy to see why the nightly crowds increase with each day, and the weekends drag in upwards from 300 Hot numbers!

Stir(L)ing on Sterling. That wizard with a torch who created sculptures that are snatched up as fast as they are turned out, Jimmy Sterling, is having another show. The title this time is "Tools 'N Trips" scheduled to unfold Wed., Dec. 17th through the 21st at The Mint. If you haven't see this man's

work, RUN, don't walk to the Mint on the 17th. And thanks to Dixon of the 'P.S. for letting me know about it. See you all there!

If you missed seeing Val Martin (1st runner-up) at the CMC Carnival last month, you'll have to stand in line to see BORN TO RAISE HELL at the Thom Paine Theatre (aka the Laurel) on Polk at Broadway. This exclusive premiere is billed as being "not for the very squeamish." The major portion of the film was photographed in the Detour bar in Los Angeles and if you look real close, you might recognize Rebel Braddock (former CMC member) and Dale (Mr. Detour). For the uninitiated, this film could turn you off. Whatever the consensus, it's Standing Room Only at the Laurel during this showing; if you're curious, by all means, check it out.

GALACTIC GARBAGE AND OTHER POLLUTANTS... The Purple Pickle has been sold and will reopen under the new name, Jordans — watch for it. And speaking of restaurants, the staff of Jackson's is working night and day getting ready for the opening of the New Jackson's at 118 Jones on the premises of what used to be called Orestes. This all will take place on or about the 15th of December — watch for the ads. If you have anything esoteric to say to Don Rotan of the CMC, better catch him before January 10th. Promotions are nice, but when you have to leave Mecca to get it, it looks dubious at best; nevertheless, good friend Don will be headquartering in Portland, Oregon and I know at least a thousand people who will miss you, Don. Empress Mona and Emperor Kim, please make sure Don is accorded all the social amenities due a person of his status. And Jim Franz of the Other Inn, I suspect Don will be one of your regular customers, because your bar MOST resembles a South of Market atmosphere.

The campaign for Empress XI de San Francisco will come to a screeching halt this coming Saturday, December 13th. The polls will be open at Sir Center from Noon until 8:00 pm. I urge you to get out and vote. The Empress title will take on a new condition in '76. While fun and camp are nice, and the title IS camp, the seriousness of the title transcend into a more serious aspect with the reign of HIM Doris X. Any one of the five candidates: Jane Doe, Flame, Ginger, Dolli and VooDoo can and will do a good job if elected. If you didn't get a chance to hear their ideas and viewpoints at the several "inquisitions" held the past six or seven Wednesday nights, it is a great loss. The "ladies" underwent grueling campaigns; not a temper flared. All their answers were MOST candid and to the point. Each displayed finesse, tact, camp, humor, and credibility onstage. Subsequent conversations with all the candidates were enlightening. It's a tough decision. Many of us are still undecided. Following Doris will not be easy. Let's face it — unity, that much overworked work, is the key. The Empress MUST unite ALL factions. With the vision of gay liberation just around the bend, we cannot falter now. The Empress who can work the best with the Emperor to tap the many, many hidden resources of talent, money and hard workers available



within our ranks is the Empress to be crowned on January 3rd. The royalty of this city must be catalysts to every cause we uphold. I urge you to search your souls; work your minds. This could be our BIG YEAR. A lot depends on who wears the crown, for the crown will be symbolic of a leader and this year we need a good one. AS Frieda put it last Sunday at the New Bell — "If you don't vote, don't bitch." Go out and vote — give a mandate to the Bicentennial Empress. I think you know who can do it. I know. By all means, go out and vote. Hear the waiters at the "P.S. will do a big production in costumes for New Year's — it's called Leather and Feathers and will be dynamite. Loretta Love for SIR Royal Baby. Great seeing Empress Nicole of San Diego and Jeff at the Duchess Ball. Joe Roland, thanks for the radishes from your crown — they were HOT. Want to get away from it all? Try Open Road Travel Agency — they have lots of "get away from it all" tours planned for the holidays and beyond — say Hi to that hunky Peter Andersen while you're making your travel arrangements. Nice things happening to the Billy Club (formerly Horney Owl). The grand opening on Sunday morning, Jan. 4th at 6 am, with hosts Tenderloin Tessie, Randy Johnson, Empress Reba, King Tom Avila, Emperor Mike Caringi and the fabulous

Empress Lola of Seattle should be a scream. Foot fetishists will get a charge out of the new mural at the Billy Club via Snowflake and the Ramrod and the guitar logo is impeccably in good taste — can't wait for the grand opening. Paging Joe. Paging Joe. Paging Joe Parnell — where are you honnnnnney? Roger Hall says he is NOT running for Emperor V, hmmm — we shall see. Former Reina de San Jose, Donna Mae, back in lace and looking MOST regal, of course. Checked out Pierre, the waiter at Le Domino? I suggest you do. Checked out Mason at the Round Up? Suggest you do THAT also. Checked out Bruce at the "P.S.? Put THAT one on your MUST list too. See Madame Leslie of the Wild Goose is trying to win a spoon award next year already by continuing the feud between herself and Empress La Rey of Los Angeles. Plants in need of TLC? Get expert advice from the Hot man at The Brundage Collection on Bush, just off Polk, or from Gray at The American Florist on Polk Street — both HOT men. Guess who's working in the "Arts and Elegants" Dept. at Cost Plus? Check it out. Spoon Award winner Don (Sheila) Schultz has a new toy — it's a VERY Jewish deli in the vicinity of 24th & Castro Sts. And what about the beautiful ladies at Peg's Place (Hi, Lita) and Scott's? (Hi, Diane) It's about all

those Tequila Tracks on the ceiling at the Ambush — where are you Tommy? Taking the "spotlight" now as San Francisco's "mellowest" bar — you got it kids. The Golden Rivet — South of Market's newest jewel and you ain't seen nuttin' yet, eh Calhoun? Terry Baker, why were you late for work Monday, or did you show up at all, damrrrring???? One of the nicest bar managers around, Stan Walker of Toad Hall — I mean, how many bar managers would save their patrons from a raving maniac with flying fists? Jay Platt, you cow, you get right over there and thank Stanley, hear? What a great gay turnout for Carmen McRae at the Great American Music Hall — saw Fifi Castle there just inhaling all the Carm(en), she is a HOT lady Ms. McRae. Steve Miller and Michael Daley

— that was a BEAUTIFUL show you put on for Jane Doe at the Phoenix — you two are fabulous. If it feels good, DO IT, of course!

That winds it up for this trip. In closing, I'd like to say: To Jane Doe — thank you always for a beautiful smile. To VooDoo — thank you always for being a gentleman/lady. To Ginger — thank you always for your kindness and sincerity. To Doll — thank you always for fighting for what you believe in. To Flame — I'll always remember your HOT HOT campaign. Good luck to all the candidates — thank you for a clean, fun-filled, enthusiastic campaign. In my book, you're ALL winners.

Love to you all,

Mister Marcus

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## More Lavender, More Politics

By Donald 'Cameron Scot'

For a number of years, believing in the importance of good public relations with the straight community, I, like every other good fairy, contributed to various charitable causes. It seemed that every time I turned around someone wanted money or its equivalent for this charity or another. Loathe to turn down any request for a donation to charity, I gave, until the realization of what we were not accomplishing began to slowly emerge. With a growing sense of dismay, I realized that I had given a fair amount of money to organizations which were, in turn — through either their active participation or apathy — contributing to our own difficulties in

living in a predominantly straight world that was/is hostile to us for no other reason than that we are gay.

Believing in good public relations with the straight world, I was all for donating to charities until I began to realize that we were not even getting 'public relations' for our efforts on their behalf. Although our donations are readily acceptable and consumed by the never ending demand for money for charitable organizations, we were not getting even recognition within the organizations that we have donated to. Oh, yes, someone within the organization that has made the donation may get a letter of thanks from the director or

some other person within the charitable organization's office, but that is all too often the extent of the recognition of our efforts. Few, if any, GAYS even know that such a donation has been made, or the amount of such donation, or that the donation has been acknowledged. Within the charitable organization itself, there will be few who will know or acknowledge that the donation was received or from whom. The donation is merely buried among the miscellaneous incomes and hardly anyone other than the director of the charitable organization and the head of the donating organization ever acknowledge or recognize the effort that has been made.

I.e., after one of the toy drives near Christmas some years ago, the man responsible for the drive received a letter from the charitable organization that the toys had been donated to, but he and only a few that he showed the letter to were the extent of those who knew that the donation had been acknowledged. With a sickening anger, I realized that our efforts to generate good will through that toy drive had gone all but completely down the drain, for if other gays did not know that the donation had been made and acknowledged, you can bet your sweet ass that other straights were not aware of it either. So while we had made an effort to ensure that those kids had some kind of Christmas, those same kids are going to grow up with approximately the same biases that have pervaded nearly every generation for the past several hundred years, without every knowing that their Christmas that year was compliment of gays. There was, in short, no public relations because there was no public recognition. And, while I would certainly not expect the executive personnel of that organization to try to explain to those kids that their Christmas toys came from a bunch of gays, thereby opening themselves to having to explain what 'gay' was to a group of tots, the effort was defeated on another level because even among the adults there was no recognition of the gays' donation.

Kids aside, donations to charitable causes do little, if any, good. We have yet to see public acknowledgement that any donation (other than at the VD clinic) came from any gay group or organization, nor any notice of appre-

ciation for that donation. In the very nature of most charitable organizations, we are not likely to see such an open acknowledgement for our efforts on their behalf. Most charitable organizations, for one thing, simply cannot and will not make that open acknowledgement. Almost all charitable organizations are tied in closely with big business interests and, indeed, are to a greater extent than you might think, dependent upon those big business interests to survive. Because of the influence that such businesses have, charitable organizations are not likely to come out with an open acknowledgement of a 'gay' donation, because to do so might imply support and approval of gays. In fear of antagonizing those businesses and businessmen who may be anti-gay, the charitable organizations merely accept our donations quietly and put it to use however they need. But the charity, in too many cases, quite simply cannot afford to run the risk of alienating their bread and butter donors by acknowledging gay donations.

Without that public recognition that would imply to the straight world that we are not the ogres we are made out to be, we are contributing to our own problems in that charitable organizations employ other people who may hold anti-gay views; people who go to the polls and vote for those very same politicians and leaders who in turn make our life more difficult; people whose salaries, in effect, we help pay with our donations; anti-gay views that we may be supporting through our donations to such organizations, for with every donation that we make to such an organization, we free money to be spent in other areas — money to be spent to employ some anti-gay personnel; money that provides them with a decent living base so that they are free to pursue their anti-gay views at a comfortable level, while gays themselves cannot get a job in the straight world that does not want them because they are gay.

It is a vicious cycle, then, when we take our money to support such organizations. Most gays must work in the straight world, often amid hostile colleagues or, at least, amid the sniggers and giggles of those who find us a little 'queer.' There are only so many gay businesses in the city that can support only so many of the thousands of gays

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who live and work here. To ask those gays who have to try to survive in a world that does not want them, have them succeed, to take their money and turn it back to the very world in which they have worked so hard and under stress to earn that money is a travesty. We have not yet reached a level of prosperity or power that we can afford the luxury of such generosity. And before you pooh-pooh the idea of working and earning a living in a hostile world, you would do well to check around to find out how many gays are openly admitted homosexuals in their offices. The number will be considerably larger than you might think. Too many gays still must play a game of Duplicate Life, concealing as well as they can their homosexuality at the office and confining their admitted homosexuality to the 'gay' scene after office hours. You would be amazed at the number of gays TODAY who are fearful of giving out an office number or even of telling you where they work.

The viciousness of that cycle becomes even more apparent as we approach the Christmas holiday. In the spirit of giving that comes with the season, we run amuck of a gamut of persons and organizations hosting charity events, all too often with the proceeds going outside the gay community. In the benevolent spirit of gifting at Christmas, charitable organizations make their big pitch for your donations, and they often get them. Yet while there are those collecting 'toys for tots' and gifts for this charity or that, there is a shocking number of gays who are destined to spend the holidays alone or in the bars simply because they have no other place to go and no one to spend the holidays with. Miles from home, perhaps unwanted at home, they find that the holidays, far from a happy time of warmth, are, for them, a time of loneliness and solitude. Gays generally have as rough a time of life as any other, and to leave them alone and lonely at the holiday season is to invite severe depression, often culminating in suicide, in more serious cases. The enormity and extent of that holiday solitude becomes all too shockingly apparent when, from an invitation list of some 200 people, you have over 100 show up for Christmas Eve and 50+ for Christmas dinner — having no other place to go, and nothing else to do at this time of the year.

It is only natural that thoughts of Christmas become intertwined with thoughts of children. But before we go off on the many beneficent tangents, giving to this or that charitable cause, we would do well to remember that we have a great many of our own to take care of first. Our first concern for charity must be those among us who need it — not those on the outside. Before you host or donate to a charity function, consider where your time and effort might be better spent WITHIN the gay community to alleviate the impact of a lonely holiday season. With that consideration acted upon, someday we just may be health and prosperous enough to afford giving to others. But that day has not yet arrived.



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**\* 76 \***

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AND ALL THE STAFF

## This-a And That-a By Lou Greene

The Paragon in San Jose is sponsoring a 'Gift for Christmas' for the needy, gay or straight. On Dec. 22 there will be a party for all the needy families in the area. All of the local bars are participating and will have containers available for your donations. The Paragon, Mac's, 641, Candy Shop, Tinkers Damn, Savoy, Desperados, El Pateo, Crystal Saloon, Countryman and the Red Boar. Other participating groups are the Gay Students Union of San Jose, Lesbian Feminist Alliance, Downing House, W.R.L. Woma and the County Y Information and Referral Service. You may call 287-6600 for further information. And speaking of the Paragon, contrary to rumor, it is still operating under the same policy. Most of the regular personnel are still there and they are still continuing with their shows and dancing. Lee Raymond is currently starring at the Paragon in an all new revue with his own dancers who are really great performers, Brian Driver and Randy Brown and Peter Smith; along with a 6 piece band. This is a new venture of Lee, and so far, all shows have been a sell-out.

The Red Boar is now open after hours, on Fri. and Sat. There is a one dollar cover, and already this has become a fun place to go to after the bars close.

The 641 Club has reopened with new owners. This will still be a very, very Western and Levi bar and the new owners are really exemplary of this. Drop in, and say Hi, and get acquainted there.

The Candy Shop is San Jose held a 'Toys for Tots' auction to benefit the Kidney Foundation. More than \$450 was raised during this auction which was well attended. Thanks to everyone who helped make this a successful event. A special note of thanks to Art and Alice, owners of El Pateo who cooked two 25 lb turkeys with all the

trimmings' so that those who did not want to eat at home alone could dine with their friends and acquaintances. This was indeed a wonderful gesture.

The Revol in Oakland will have a Christmas Tree Trimming Party on Dec. 13th at 7 pm. There will be prizes offered for the smallest, most unusual, largest, oldest, etc. Christmas ornament. Come join in the fun and bring a trinket of some kind.

You should have attended the wonderful Pearl Harbor Day Party at the Turf Club in Hayward. You never saw such an array of uniforms, nor had such a warm feeling of comradeship as was felt at this successful party. The Turf will be having a lavish Christmas Party on the 22nd. starting at 8 pm with a huge buffet and all sorts of merriment. Come join in the fun.

The Desperados in Campbell will be celebrating its Grand Opening on Dec. 11th. Hopefully this issue will be out in time.

Don't miss Bobby Scott at the piano at the Crystal Saloon in San Jose. He does a magnificent job doing impressions of your favorite entertainers. He will be appearing Sunday the 14th at 5pm. You'll really love him. And don't forget the really great Sunday Brunches. Complimentary drinks on the regular menu and all you can with your choice of two selections.

In the valley in Beautiful Modesto, the Mustang Club has gone thru a great beautification program. New: walls, decor, everything. Stop in on your way down south and check it out.

Empress Danny II and Emperor Danny I (this is not an error) are the new royalty for Stanislaus County. Keep your eyes and ears open for this really hot court. They are planning many wonderful events for the coming year.

May I take this time to wish that all of your dreams be fulfilled this coming year, and that yours be a happy one. My best to you always in all ways.

Love, Lou Greene



Ron Thiele as the Cavalier in the Oakland Ballet's "Nutcracker."



# THE GRAPE

DEC. 19  
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## Curt Remarks

By Curt Bryan

### The Treasure Shouldn't Do The Hunting

If a candidate is truly qualified for Empress de San Francisco or any other title, he shouldn't have to gimmick,

soap or flash his way to the throne. Just affording himself enough exposure to educate the voters as to his personal qualities and the caliber and scope of his support should be sufficient. Unfortunately, this sounds like the plot of your basic "and they lived happily ever after" fairy tale.

This year our city is offered what is probably the most diverse field of

Empress candidates in memory if not in fact: the oldest, the youngest or the flashiest. We're offered big money backers and candidates backed by "people's" money. There's a bona fide entertainer and a personification of absolute imperiousness. One has a record of community involvement that dates as far back as another's birth certificate and one has excited and attracted talented minds that until now have remained uninvolved politically. One candidate has seen her campaign virtually crumble because of personality changes. One has had, from the beginning, a large following but one that hasn't significantly increased during the campaign while another has swept, almost effortlessly, this town off its feet in admiration for her warmth, reality, beauty and potential.

When you go to vote at the SIR Center, December 13, noon to six, keep these things in mind: The way a candidate conducts or survives his campaign is the best reflection we have at this point of how accessible, responsive and representative he will be if elected. To have successfully established a name is no qualification for an office that is growing more expansive and potentially beneficial each year. Remember, too, that cuteness is not character and a promise is no indication of potential. To simply sparkle is not as enduring or essential as being sparkling in one's simplicity — we are voting for an Empress, not a gimmick. Either vote sensibly and with forethought or don't vote at all.

#### FURTHERMORE . . .

. . . Michael Caringi and his Diamond Fox Court will host an unusual Christmas party December 17 at the 527 Club. Everyone is invited to join us for cocktails and the holiday buffet in an evening to benefit the North East Community Mental Health Service. At a time of year when it seems that children are the sole recipients of everyone's once-a-year goodwill, the Fox has suggested you bring a gift appropriate for mentally handicapped adults — i.e., toiletries, candies, personal items, etc. It takes so little and means so much so won't you join us for an enjoyable and relaxing evening that will benefit a group forgotten too often?

. . . Doris and Michael have been a source of pure joy and pride these last few weeks. Whether in Fresno, FeBe's or FUNctions these two have eased, however belatedly, into an entertaining and constructive rapport. When the Emperor threw a shower for his five prospective brides, Doris shone brighter than all and those five were really trying. Perhaps it's the lessons of a year under the crown and the relief and serenity brought by knowing its about to be lifted, but Ray has never done better by his city than these last weeks. Appropriately, his parting gift to our city will be a coronation — Mid-Winter's Dream — unlike (thank God) any we've endured. It will be the most imaginative and innovative evening to ever precede the traditional finale: the Coronation of \_\_\_\_\_, Empress XI de San Francisco.

. . . Thanksgiving Day at S.I.R. Center was an unprecedented success. The combined efforts of **everyone** (it seemed) provided dinner for 700 people. The only downer of the day was that Tony di Sette, SIR's Royal Baby was called home and couldn't see the fruits of this labor of love he spearheaded. The Fox and his court, Mother Phil and all the '400' were truly and finally 'notables' because all were

content to set aside aspirations and egos to be 'nobodies' for a day. Also, justice is not dead — to everyone's delight, Tony won the trip to Palm Springs or Mexico even in his absence. One personal highlight: serving the dressing between La Kish's non-stop, hilarious "meat" routines as he played with and served the turkey and Eddie 'Dame' Diamond on the other side spelling out his phone number in gravy on various plates. I felt as much with my family as if I had been able to drag the Mouse back home to Texas again.

#### WORD HAS IT . . .

. . . Any Herman factory product aspiring to a throne had better have a paint by number set since the grand-master artist himself will be seeking THE title. Look out Marcella!

. . . Ray Broshears, local thorn in the side and crusader against everyone **else's** public displays has the only paper in town with full **public** displays. Earl Ray, speak to the Reverend.

. . . A recent candidate lost his chances for a title December 7 because of his bad taste in advertising. Sorry, Mr. Baker. Congratulations to the man who didn't really have competition anyway: Godfather Lenny Mollet, now Grand Duke II.

. . . Jane Doe sings! And well, too. Catch her act if you can, San Francisco. In fact her entire performance is worth voting for December 13. Do it!!

#### PLEASE TURN THE PAGE

Eating crow is always less than exciting, **unless of course**, you can rationalize yourself out of and away from an earlier, embarrassing stance. Whether I characterize my recent decision as an exception, excuse, reason, or rationale, I've decided to run for something: the S.I.R. Royal Baby. I am very proud to be the result of an unusual show of accord between the offices of the Emperor and the Empress in regard to politics. Both Doris and Michael have decided to parentally encourage and endorse my running and I couldn't be luckier than to have Polk Street Sally - Dixon for my Fairy Godmother. In all honesty though I can't promise to do too much more than I have already done for our charities — but the vantage point of the jesting title will, however justifiably, give me the chance to do it more often. To make the traditional candidates declarations would be ludicrous to those who know me or to anyone who has read this column more than once. I'm having enough trouble consistently being Curt Bryan much less Mr. This or Whoop-te-doo That but I do feel I could and should continue the energy and integrity brought to this previously obscure title by Tony di Sette. I would add but one thing — imagination. Thanks to all the friends who have offered their support not so much for just my running but for my reasons as well.



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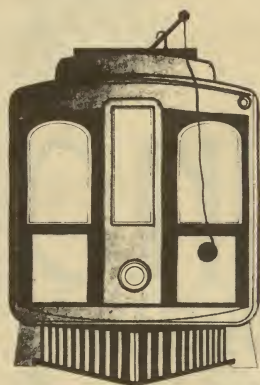
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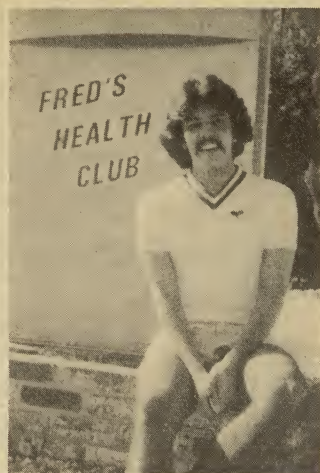


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## Dateline: New York

By Rick Nielsen

### ODDS & ENDS

**TATTOOING** by Cliff Raven can be arranged by appointment from Mid-Oct. to mid-January in the New York area at Spider Web's Studio, 112 West First St., Mt. Vernon, N.Y. Phone (914) 699-0537 (a best bet for tattoo fans)

The Underground, an erotic emporium, 390 West St., NYC is another reason why West St., ner. Christopher St. is active. This handsome store has all kinds of goodies, including adult cards by Atlantis Classic Designs.

Recently in the Bronx, the vice squad arrested a school teacher in connection with a boy-for-sale setup. The story appeared in the Daily News and mentioned that if the boy did an oral act on the man the fee was \$40 and if the man did it on the boy, the was fee was \$20.

The equal rights ammendment failed, as most of you know, in the New York area, and I think it is a shame. I voted for it because I believe ALL PEOPLE MUST BE FREE.

Mayor Beame is planning to fire more policemen and this, I think, can prove to harmful to New York City... 14th Street and Third Ave.,

NYC, is becoming slowly like another 42nd St. with sex movie houses and many adult stores.

Studio Book Shop has moved to Christopher and West Sts and there seems to be a nicer look to the store. *The Story of O* now playing in the NY area has received terrible reviews in all the newspapers. Our High Court in Washington, DC, has ruled its approval of spanking school children who get out of hand. I believe spanking may help some kids to stop fooling around and start learning, but I hope teachers don't abuse the spanking thing.

I want to thank the readers of B.A.R. who are answering my ad concerning the nude James Dean print. So many of you have answered the ad that it is hard keeping up with it all, but I assure you all mail received will be answered. This ad has been our most successful ad to date, again thanks.

Phillip Cruz, Atlantis Studios and Legend Gallery model, will be going to California soon, possibly to live. He was there a year or so ago and loved it. I am sure California will love him, too. Keep cruising, until my next column...

Rick Nielsen

## Polk St. Sally

By Dixon

**POLK ST. SALLY STILL OUT TO LUNCH.  
CATCH YOU NEXT TIME AROUND. XXXXX**

## LAW IN ACTION

### COMMUNITY PROPERTY ELSEWHERE

California is one of the eight western states that has a community property system. Ours was handed down from the Mexican and Spanish. It was part of the Civil Law System. The idea is that husband and wife are partners. When they build up property or savings during their marriage, it belongs to both since both contribute through their different skills and work.

Over the years, the wife's rights to community property have increased. The wife has equal control now. She has power to stop her husband from giving their property away without her consent. She now can enforce her rights in all community property.

When the community ends, by dissolution or death, property is divided depending on whether it is community or separate.

When a couple comes to California, bringing personal property with them, it becomes community property just as if they had lived here all the time. If one dies, the survivor gets the other person's half of the community. California law calls property they received elsewhere as "quasi-community property."

Real estate outside California is not subject to California laws. But the California court does have power over the probate estate and the marriage; it may order that the out-of-state property interest be divided. It may force the husband or wife to divide equally, by using its contempt powers to enforce its orders.

What happens when California law comes into conflict with Federal law? In a recent case, the husband was a serviceman who bought a military life insurance policy. One spouse filed for dissolution of marriage. The wife wanted half the policy. The court ruled that the policy was community property, despite Federal law which states that a serviceman has the absolute right to determine the beneficiary of a serviceman's policy.

The policy could not be awarded to the wife. No could the serviceman be deprived of the right to change the beneficiary. But because the value of the policy was community property, the California court ordered the husband to pay an equivalent amount of money to his wife.

Note: California lawyers offer this column so you may know about our laws.

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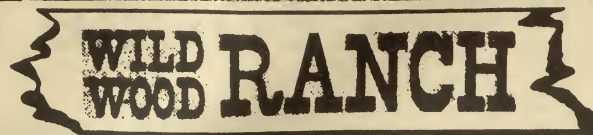
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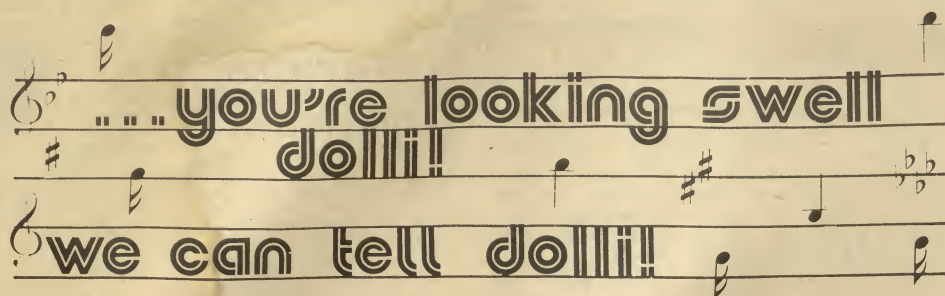
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